

Lounge Chair

Charles & Ray Eames, 1956



Lounge Chair (classic version)



Lounge Chair (white version)



Lounge Chair (black version)

„Why don't we make an updated version of the old English club chair?“ With this comment, Charles Eames initiated the development of the Lounge Chair, a process that took several years. The aim was to satisfy the desire for an amply proportioned chair that combined ultimate comfort with the highest quality materials and craftsmanship. The armchair designed by Charles and Ray Eames in 1956 set new standards: it is not only lighter, more elegant and more modern than the conventionally ponderous club chair – it is also more comfortable. Thanks to these qualities, the Lounge Chair became one of the most famous designs by Charles and Ray Eames and has attained the status of a classic in the history of modern furniture.

Lounge Chair (classic version)

The classic version of the Eames Lounge Chair offers a wide choice of options: various types of wood for the shells, a selection of fabrics, leather grades and colours, and several surface finishes for the base. If the Lounge Chair is ordered together with the Ottoman, the grain on the wooden shells of both pieces will be matched during the production process; this is not possible if they are ordered separately.

Lounge Chair (white version)

Ever since it was first launched, the Lounge Chair has been manufactured in different variations. Although there was a recurrent demand for a version with white upholstery, white models were only produced infrequently as special editions.

The new interpretation of this classic armchair in a light, graceful version was developed by Vitra in collaboration with the Eames Office and Dutch designer Hella Jongerius. All of the chair's components are coordinated, from the zipper fasteners to the backrest spacers to the glides on the base. The leather cushions fit snugly into shells of walnut veneer with a light-coloured stain; the aluminium base and back braces have a polished finish.

Lounge Chair (black version)

‘What I really want is a black with feeling.’
– Charles Eames
All elements of the black Lounge Chair – ash shells and aluminium components – are completely finished in black, lending an air of dignified refinement to this version of the legendary armchair.

Materials

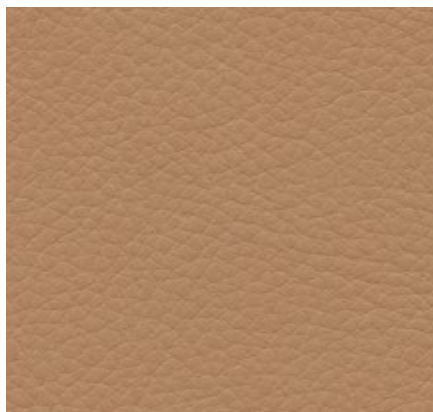
- **Seat and back:** moulded plywood, different face veneers. Classic version in American cherry (USA), santos palisander (Bolivia; certified sustainability) or black-pigmented walnut (USA). White version: white-pigmented walnut (USA). Black version: ash with a black lacquer finish (Germany).
- **Upholstery/Cover:** removable cushion, removable covers in leather or fabric.
- **Seat height:** 380 mm (250 mm with applied load, measured in accordance with EN 1335-1:2000).

Armrests: padded, removable covers in leather or fabric. Attached to the seat and back shells with shock mounts (bonded rubber and metal connectors).

Base: five-star swivel base or four-star non-swivel base (Ottoman). Both base and back braces in die-cast aluminium.

Glides: all bases fitted with hard glides for carpet; felt glides optionally available for hard floors.

Leather Natural F Home, L60

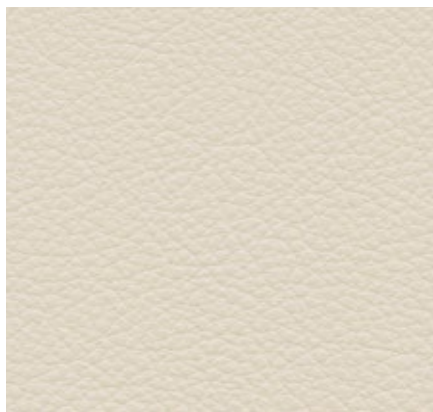


Leather Natural F is a very soft cowhide leather with an untreated grain. It is porous, breathable and acquires a lively patina through use. It is processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest), and any chemicals used are harmless and applied in the smallest possible amounts.

This sustainable aniline leather exists in a choice of 4 colours.

Material	Aniline nappa leather with a natural open-pore grain, vegetable tanned
Fastness to light	Type 3
Thickness	1.1–1.3 mm

Leather Premium F Home/Office, L50



Leather Premium F is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through, lightly pigmented and processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest).

Leather Premium F is available in 22 colours.

Material	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned
Fastness to light	Type 5
Thickness	1.1–1.3 mm
Fastness to rubbing	Grade 4 dry and wet

Nubia Home, F100

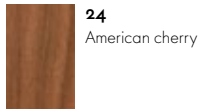


Nubia is a blended fabric with a very lively, natural appearance. Its fine sub-structure is interspersed with voluminous bouclé yarn, which gives the fabric depth and a soft, inviting touch. The varying combinations of yarns in natural tones yield either contrasting or calm colour compositions with a distinctly Mediterranean flair.

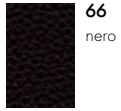
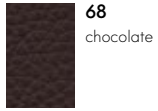
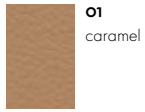
Nubia is available in 11 colours.

Material	2% polyamide, 30% new wool, 25% polyacrylics, 43% polyester
Weight	570 g/m ² (16.8 oz/y ²)
Width	140 cm (55")
Abrasion resistance	35,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4
Fastness to rubbing	Grade 3–4 dry and wet

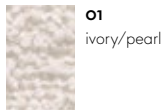
American cherry



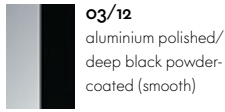
Seat and back shells



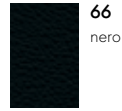
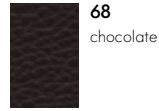
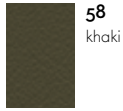
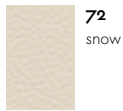
Leather Natural F



Nubia



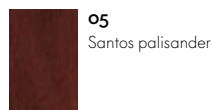
Base



Leather Premium F

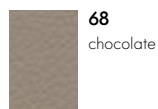


Santos palisander

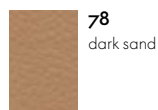


05
Santos palisander

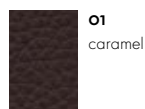
Seat and back shells



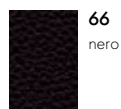
68
chocolate



78
dark sand

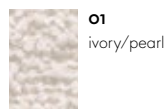


01
caramel

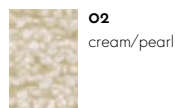


66
nero

Leather Natural F



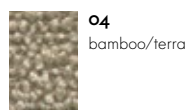
01
ivory/pearl



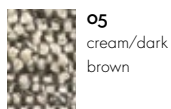
02
cream/pearl



03
cream/sand



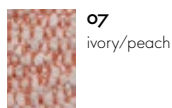
04
bamboo/terra



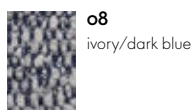
05
cream/dark brown



06
cream/sierra grey



07
ivory/peach

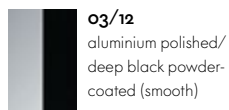


08
ivory/dark blue

Nubia

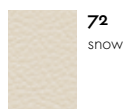


03
polished aluminium

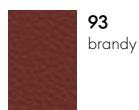


03/12
aluminium polished/
deep black powder-
coated (smooth)

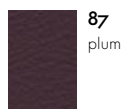
Base



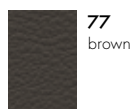
72
snow



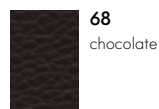
93
brandy



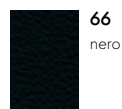
87
plum



77
brown

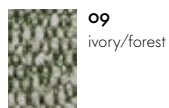


68
chocolate



66
nero

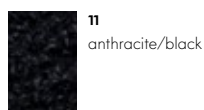
Leather Premium F



09
ivory/forest

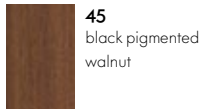


10
salt'n pepper



11
anthracite/black

Black-pigmented walnut



45
black pigmented
walnut

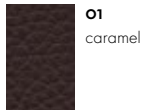
Seat and back shells



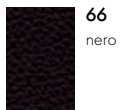
68
chocolate



78
dark sand

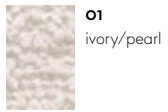


01
caramel

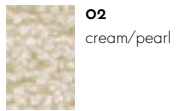


66
nero

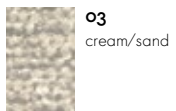
Leather Natural F



01
ivory/pearl



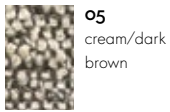
02
cream/pearl



03
cream/sand



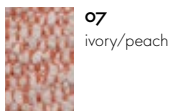
04
bamboo/terra



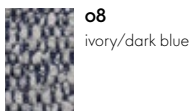
05
cream/dark
brown



06
cream/sierra
grey



07
ivory/peach

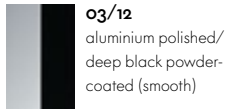


08
ivory/dark blue

Nubia

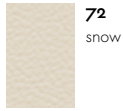


03
polished
aluminium



03/12
aluminium polished/
deep black powder-
coated (smooth)

Base



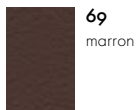
72
snow



61
umbra grey



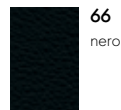
77
brown



69
marron



68
chocolate

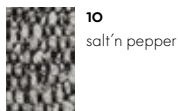


66
nero

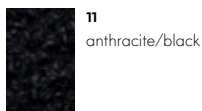
Leather Premium F



09
ivory/forest



10
salt'n pepper



11
anthracite/black

White-pigmented walnut



49
white pigmented
walnut

Seat and back shells

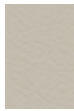


03
polished
aluminium

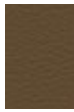
Base



72
snow



73
clay



74
olive

Leather Premium F



78
dark sand

Leather Natural F



01
ivory/pearl



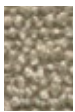
02
cream/pearl



06
cream/sierra
grey



03
cream/sand



04
bamboo/terra

Nubia

Black ash



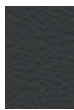
68
black ash

Seat and back shells



12
deep black
powder-coated
(smooth)

Base



67
asphalt



68
chocolate



66
nero

Leather Premium F



68
chocolate



66
nero

Leather Natural F



05
cream/dark
brown



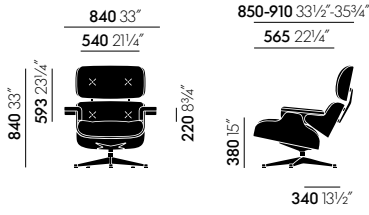
10
salt'n pepper



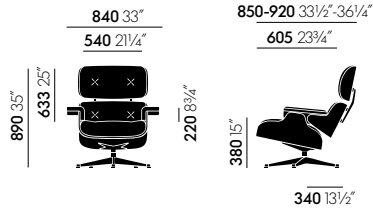
11
anthracite/black

Nubia

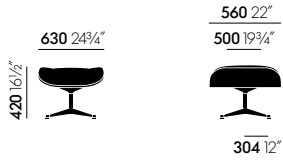
DIMENSIONS



Lounge Chair, classic dimensions



Lounge Chair, new dimensions



Lounge Chair Ottoman

